

# Matt Richardson

## Fight Direction: Safe, Patient, Professional

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### Selected Theatre Fight Direction

| Production                                       | Discipline  | Company                          |
|--|---|----------------------------------|
| Royal Medieval Faire                             | Longsword, dagger, drunken fight, sword&buckler, axe&shield v. spear            | Royal Medieval Faire             |
| The Last Man on Earth                            | unarmed slapstick   | Keystone Theatre                 |
| The Clockmaker                                   | domestic abuse  | Sudbury Theatre Centre           |
| Beauty and the Beast                             | longsword   | Sudbury Theatre Centre           |
| Henry V  | English longbow   | Stratford Festival               |
| Macbeth  | longsword/knife/hand axe  | King's Players                   |
| Villains! and Club Pirate                        | pirate cutlass/hand-to-hand   | Disney Cruise Lines              |
| Duel of Ages:<br>"The Last Duel of Rob Roy"      | Scottish backsword  | True Edge Productions            |
| The Duellist                                     | longsword/Spanish rapier/rapier & dagger vs. backsword & dagger                 | Humber River Shakespeare Company |
| The Belle of Winnipeg                            | slapstick/fisticuffs  | Keystone Theatre                 |
| Things Base and Weill ...<br>Love Can Transpose! | Scottish backsword/longsword/<br>hand-to-hand                                   | Theatre Counterpoise             |
| A Party To Murder                                | fireplace poker/porcelain shard   | Georgetown Little Theatre        |
| In Darfur  | hand-to-hand/sexual assault   | Theatre Awakening                |
| Team Epic, Ep. 1, 2, 3 & 4                       | martial arts/superhero  | Poetic License Productions       |
| The Evil That Men Do                             | short sword/hand-to-hand  | Amicus Productions               |
| Romeo and Juliet                                 | katana/sai/jo staff/karate  | Festival Players Brampton        |
| Human Chess                                      | quarterstaff/bastard sword/hand-to-hand/<br>axe&shield/broadsword&shield/dagger | Orangeville Renaissance Festival |
| As You Like It                                   | wrestling   | Ontario Renaissance Festival     |
| Edmund Ironside                                  | night stick/chain/staff/dagger/axe<br>handle/single rapier                      | Firebrand Productions            |
| A Midsummer Night's Dream                        | hand-to-hand  | Firebrand Productions            |
| Twelfth Night                                    | hand-to-hand  | Festival of Classics             |
| Shakespeare Up In Arms                           | rapier&dagger/rapier&shield/rapier<br>&cloak/short sword&buckler                | The Magic If                     |
| Macbeth  | bastard sword/dagger  | Tempest Theatre                  |
| Romeo and Juliet                                 | rapier&dagger/rapier&cloak/rapier   | Tempest Theatre                  |

**Stage Combat Teacher** since 1994. Disciplines include but are not limited to intro to stage combat, hand-to-hand, single sword, traditional archery, quarterstaff, knife fighting.

ages: from elementary school to drama students to adult actors

class size: from individual lessons, to small- and large-group workshops

Classes previously taught for YPT, Tarragon Theatre, the Paddy Crean International Art of the Sword Workshop, DYT Productions, DAREarts Foundation and more.

**Archery Teacher** specializing in traditional & instinctive archery, incl. longbow, recurve & crossbow. Private and group instruction. Masterclasses previously taught at include the Paddy Crean International Stage Combat workshop and the Shenandoah Project, a research event for masters of historical martial arts and advanced practitioners.

### Awards

CombatCon Stage Combat Competition 2011, Las Vegas – Champion