Matt Richardson

Fight Director: Safe, Patient, Professional

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Selected Theatre Fight Direction

| Production | Discipline(s) | <u>Company</u> |
|---|--|----------------------------------|
| Detroit | Patio umbrella and furniture, stepping | Coal Mine Theatre |
| | through a patio, unarmed | |
| Villains!, Club Pirate, Hunt Fer Jack | Pirate Cutlass/Hand-to-Hand | Disney Cruise Lines |
| Henry V | English longbow | Stratford Festival |
| Beauty And The Beast | Various | Young Peoples' Theatre |
| Royal Medieval Faire: | group formation, long axe, | Royal Medieval Faire |
| 20 th Anniversary | various broadswords | 1107 41 1110 412 7 411 1 411 0 |
| Dancock's Dance | Intimacy, hand-to-hand | Hogtown Collective |
| Crazy For You | hand-to-hand bar brawl | Port Hope Festival Theatre |
| Hogtown | situational unarmed | Hogtown Collective |
| Snarl'd The Rapunzel Panto | unarmed | Port Hope Festival Theatre |
| Royal Medieval Faire | Longsword, dagger, drunken fight, | Royal Medieval Faire |
| Royal Wedieval Lane | sword&buckler, axe&shield v. spear | Royal Wedieval Laire |
| The Last Man on Earth | unarmed slapstick | Keystone Theatre |
| The Clockmaker | domestic abuse | Sudbury Theatre Centre |
| Beauty and the Beast | longsword | Sudbury Theatre Centre |
| Macbeth | longsword/knife/hand axe | King's Players |
| | Scottish backsword | True Edge Productions |
| Duel of Ages: The Last Duel of Rob Roy The Duellist | | Humber River |
| The Dueinst | longsword/Spanish Rapier/Rapier & | |
| The Dath of William | Dagger vs. Backsword and Dagger | Shakespeare Company |
| The Belle of Winnipeg | Slapstick/Fisticuffs | Keystone Theatre |
| Things Base and Weill | Scottish Backsword/ | Theatre Counterpoise |
| Love Can Transpose | Longsword/Hand-to-Hand | G I I I I I |
| A Party To Murder | fireplace poker/porcelain shard | Georgetown Little Theatre |
| 'Aint We Got Fun! | Hand-to-Hand/Found Weapon | Keystone Theatre |
| In Darfur | Hand-to-Hand/Sexual Assault | Theatre Awakening |
| Team Epic, Ep. 1, 2, 3 & 4 | Martial Arts/Superhero | Poetic License Productions |
| The Evil That Men Do | Short Sword/Hand-to-Hand | Amicus Productions |
| Romeo and Juliet | Katana/Sai/Jo Staff/Karate | Festival Players Brampton |
| Human Chess | Quarter Staff/Bastard Sword/ Hand-to-Hand/Axe & Shield/ Broadsword & Shield/Dagger | Orangeville Renaissance Festival |
| Swordplay | Single Rapier | Ontario Renaissance Festival |
| As You Like It | Wrestling | Ontario Renaissance Festival |
| Edmund Ironside | Night Stick/Chain/Staff/Dagger/ Axe Handle/Single Rapier | Firebrand Productions |
| A Midsummer Night's Dream | Hand-to-Hand | Firebrand Productions |
| Twelfth Night | Hand-to-Hand | Festival of Classics |
| Shakespeare Up In Arms | rapier†/rapier&shield/ rapier&cloak/short sword &buckler | The Magic If |
| Macbeth | Bastard Sword/Dagger | Tempest Theatre |
| Romeo and Juliet | rapier†/rapier&cloak/rapier | Tempest Theatre Tempest Theatre |
| | | |
| Hamlet | Single Rapier | Tempest Theatre |

Selected Fighting Roles

| Show | <u>Style</u> | Fight Director/Company |
|------------------------|---------------------------------|--|
| The 39 Steps | Smallsword, revolver, unarmed | Zach Counsil/St. Lawrence Fest. |
| Duel of Ages | Rapier & Dagger/Martial Arts | T Campbell/True Edge Prod. |
| Fight Night | Knife/Single Rapier | Peter Hurley & Simon Fon/ Fight Night Productions |
| Henry VI: Parts 1&2 | Broadsword/Pike | John Stead/Stratford Festival |
| Richard III | Broadsword | James Binkley/Stratford Fest. |
| Human Chess | Rapier & Cloak | TPlott/Ontario Renaissance Fest. |
| Macbeth | Broadsword/Dagger | Todd Campbell/Tempest Th |
| Shakespeare Up In Arms | Sword & Buckler/Rapier & Dagger | Peter G. Hurley/The Magic If |
| Romeo and Juliet | Kali Stick Fighting | Bryce Birmingham/Th Coburg |

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Stage Combat Teacher since 1994

Numerous classes, including: intro to stage combat, hand-to-hand, single sword, archery, quarterstaff, knife ages: from elementary school to drama students to adult actors

from private lessons, to cast orientations, to small- and large-group workshops

Schools Include:

Rosedale Heights School of the Arts (Tamsin Kelsey)

Peterborough Collegiate and Vocational School (Marsha Steel)

Sir Robert Borden Business and Technical Institute (Sophia Tsouluhas)

Nelson A. Boylen C. I. (Lisa Morneau) D'Arcy Mcgee School (Mary Bau) Conestoga P. S. (Ian Walker)

St. Bonaventure School (Marla Zupan) Cedarbrae C.I. (Sophia Tsouluhas) St. Anthony's School (Adrienne Dalli)

Other Institutions include:

Stratford Shakespeare Festival's Shakespeare School Stratford Shakespeare Festival's Education Department

Paddy Crean International Art of the Sword Workshop (Banff, Alberta)

The High School Project at The Grand Theatre (London, ON)

Young People's Theatre Tarragon Theatre DAREarts Foundation

Sears Drama Festival Do Your Thing Productions The Singer's Theatre

Team Epic/Poetic License Productions Great Big Theatre Company Rapier Wit Kitchener Kicks Martial Arts Centre Richmond Hill Centre for the Performing Arts

Vaughan City Playhouse Education Programs actOUT! (Kitchener-Waterloo Children's Drama Workshop)

Training and Related Skills

Mental Health First Aid certification

7 years Non-Classical Wing Chun Kung-Fu – Brown Sash

Member of Fight Directors Canada since 1993 - Last Certification Level: Advanced Actor/Combatant

9 years Lifeguard experience, last certification held – N. L. S. (including First Aid and CPR)

over 30 years experience with Traditional Archery: Longbow, Recurve & Crossbow

Weapon Disciplines, including but not limited to:

Single Rapier, Rapier and Companion Weapons (ex. Cloak, Shield, Buckler, Dagger), Broadsword, Broadsword and Companion Weapons (ex. Shield, Buckler, Hand Axe, Short Sword), Axe, Found and Environmental Weapon, Katana, Japanese Peasant Weapons (ex. Sai, Tonfa, Bo Staff, Yawara), Small Sword, Quarterstaff, Scottish Backsword, Tomahawk and Longknife, Spear and Shield, Chain, Cutlass, Cane, Swashbuckling, Savage Sword, German Longsword, Kali Stick and Knife Fighting, Dirty Fighting, Western Hand-To-Hand, Kung-Fu, Jeet Kune Do, Savate

Instructors

Paddy Crean, J.P. Fournier, Robert Seale, John Stead, John Brogan, Peter G. Hurley, Ian Rose (U.S.A.), Jacques Cappelle (Belgium), Simon Fon, Joe Bostick, Paul Macdonald (Scotland), Grant Richardson & more in workshops world-wide.

Workshops

The Shenandoah Project, Shenandoah National Park, Virginia

International Swordfighting & Martial Arts Convention, Detroit

Paddy Crean International Art of the Sword Workshop, Banff

Highland Challenge, Scotland

Philly Cheesesteak Stage Combat Workshop, Philadelphia

Winter Wonderland Workshop, Chicago

Multiple Fight Directors Canada workshops

<u>Masterclasses</u>

Maestro Ramón Martinez: Spanish Sidesword, Spanish Rapier

Ian Rose: Rapier & Cloak, Rapier & Dagger, Lichtenhauer Longsword, Navy Cutlass, Pirate Cutlass

Mark Donnelly: Backsword

Maestro Paul Macdonald: English Quarterstaff, Backsword, Dirk and Targe

Private Study

Dwight McLemore

Mark Donnelly: Backsword

Maestro Paul Macdonald: Quarterstaff and Backsword

Grant Richardson (Full Instructor: Inosanto Lineage through Paul Vunak): Jeet Kune Do

Awards

CombatCon: Stage Combat Competition Champions, 2011

Ontario Arts Council: Artists in Education, 2013

Action On Film Festival, LA: Best Fight, Martial Arts, short for Battlers

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